

A Plea for the Earth - A Group Show organized by the 100 Mile Arts Network Gallery & Boutique

(Version française : <https://forms.gle/8XTrVeQouAt6fRCf7>)

A Plea for the Earth. This group show will feature a collection of work paying homage to the natural beauty we are privileged to coexist with, reflecting on what we are fighting to protect and what wisdom we hope to glean from the natural world as we stumble through our species' clumsy adolescence.

The exhibition will run from **July 3 (Vernissage) to August 31st**, and we are welcoming submissions from all professional artists, working in any medium, in the MRC des Collines-de-l'Outaouais, MRC de Pontiac, and the

MRC Vallée-de-la-Gatineau. Preference will be given to artists that fit our organization's mandate to support English-speaking creative professionals (<https://100milearts.net/about-us-2024/>) and who have not already had exposure via our gallery in the past year.

Submission deadline is **May 27th at noon (12PM)**.

Due to the limited size of the space, participation is not guaranteed. The curatorial team of 100 Mile Arts Network will contact the selected artists to confirm their participation and what work was chosen. We look forward to celebrating the creative diversity of our region together!

Stay tuned for two additional group shows this year (official calls for submissions will be posted a month in advance):

Fall group show Title tbd. Celebrating the eerie beauty of our region as it transitions from vibrant autumn hues to the stillness of winter. This show explores this magical and mysterious time of year when the landscape is at its most colorful, but something darker begins to stir beneath the surface. With a mix of festive charm, haunting imagery, and the sense of both community and the unknown, this show would capture the essence of our region at the crossroads of autumn—a time when the hills seem alive with both life and legend, before they drop dead into the quiet of winter.

Winter show- details to come.

Artist Application Form

* Indicates required question

1. Email *

2. Full Name (how you would like us to refer to you in all documents and promotion) *

3. Pronouns *

4. Medium (specifically, how do you identify - Painter, Portrait Artist, Photographer, Sculptor, Digital Creator etc - for promotional purposes)

5. About the artist (brief bio or statement to be used in promotion, between 80-150 words) *

6. **Links** (Facebook, Instagram, Bluesky, etc.; Website if applicable) *

7. Would you like to be considered for future group or solo shows by the 100 Mile Arts Network?

Mark only one oval.

☐ Yes

☐ No

8. Would you be interested in hosting a creative workshop in the future? *

Mark only one oval.

☐ Yes

☐ No

9. How did you hear about this opportunity? *

Mark only one oval.

☐ Social Media (Facebook/Instagram)

☐ Our monthly newsletter

☐ The Low Down

☐ Other

10. What is your postal code? *

Artists from the MRC des Collines-de-l'Outaouais, MRC de Pontiac, and MRC Vallée-de-la-Gatineau are eligible

11. Participants are asked to volunteer 2-4 hours to helpmake the show possible. Please select below what your capacity/preference would be:

Check all that apply.

- ☐ Pre-Vernissage set up (putting out food and drinks)
- ☐ Post-Vernissage clean up (putting food away, rinsing stemware for dishwasher)
- ☐ Distributing physical promotional materials (art cards, posters)
- ☐ Social Media support (sharing posts to your page, groups, etc)
- ☐ Gallery sitting (being present to welcome visitors)
- ☐ Other:

12. Additional Information

The 100 Mile Arts Network Gallery is committed to amplifying diverse voices. We will prioritiz BIPOC artists and those from marginalized communities in our exhibitions. If comfortable, please indicate if you identify as a member of a marginalized community below.

13. Please upload your submission(s) for this show in the format
ArtistName_Title_Size_Medium_Price.jpg

These images may also be used to promote your work in the show so please ensure they are at least **1080x1080** pixels for best results.

Max 4 images of available work for consideration. Pieces will be selected based on merit, fit with the show, and the deliverables of our mandate.

Files submitted:

14. PLEASE READ CAREFULLY

Exhibition date:

July 3rd - August 31st

Deadline for Submissions: May 27th at 12PM(noon)

If selected to participate:

- Work must be delivered to gallery during the specified times (two options will be presented in the confirmation email)
- Work must be ready to hang when brought to the gallery. Work that does not have hanging hardware (picture wire, metal loops or D-rings) on the back will not be included in the show and must be collected at the expense of the artist.
- There is no fee to participate. Any sales made during the exhibit will be subject to a 30% commission. Works will be subject to taxes.
- The 100 Mile Arts Network Gallery takes every reasonable precaution to avoid loss or damage to the works in their care, but is not insured or liable for the protection of works. Artists are solely responsible for ensuring their artwork is adequately insured / understand it is included in the exhibition at their own risk.
- Artists must be members of the 100 Mile Arts Network (free) and will benefit from their year long support, workshops, and resources. If not yet registered please do so now at <https://100milearts.net/register/>

Check all that apply.

- ☐ I understand that failure to meet these requirements will prevent inclusion in the show.
- ☐ Check this box if you would also like to be added to our mailing list (1 Newsletter per month, no spamming)

Learn more about the 100 Mile Arts Newtwork:

<https://100milearts.net/about-us/>

We acknowledge that our workspace is located on the unceded and traditional territory of the Algonquin Anishinabe Nation, who have cared for this land since time immemorial. We recognize our responsibility, as organization and as individuals, to engage meaningfully in reconciliation and to support Indigenous rights, voices, and self-determination.

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